

Menuett efter Mattis Kollberg

Skåne

Trad.

Arr. Mia Marine

A

Section A, measures 1-4. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody is primarily eighth notes, with some sixteenth-note runs in the right hand. The left hand provides a steady accompaniment of eighth notes.

Section A, measures 5-8. Measures 5 and 6 continue the eighth-note accompaniment. Measures 7 and 8 feature a more complex rhythmic pattern with sixteenth-note runs in the right hand.

B

Section B, measures 9-12. Measure 9 begins with a new melodic line in the right hand. Measures 10 and 11 continue this melody. Measure 12 ends with a double bar line and repeat dots.

Section B, measures 13-16. Measures 13 and 14 continue the melody from measure 9. Measures 15 and 16 feature a more active right hand with sixteenth-note runs.

Section B, measures 17-20. Measures 17 and 18 continue the melody. Measures 19 and 20 feature a more active right hand with sixteenth-note runs. The section concludes with a double bar line and repeat dots.

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