

Menuett efter Mattis Kollberg

Skåne

Trad.

Arr. Mia Marine

A

Section A, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) features a melody with eighth and sixteenth notes, including slurs and accents. The second staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

Section A, measures 5-8. The melody continues with similar rhythmic patterns and phrasing. The bass line maintains the accompaniment. Measure 8 ends with a repeat sign.

B

Section B, measures 9-12. The melody changes to a more rhythmic eighth-note pattern. The bass line continues with a steady accompaniment. Measure 12 ends with a repeat sign.

Section B, measures 13-16. The melody features a mix of eighth and sixteenth notes. The bass line provides a consistent accompaniment. Measure 16 ends with a repeat sign.

Section B, measures 17-20. The melody concludes with a final phrase. The bass line continues with a steady accompaniment. Measure 20 ends with a repeat sign.