

Menuett efter Mattis Kollberg

Skåne

Trad.

Arr. Mia Marine

A

Section A, measures 1-4. The music is in G major (one sharp) and 3/4 time. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, while the second staff (treble clef) provides a rhythmic accompaniment with chords and eighth notes.

Section A, measures 5-8. The music continues with the same melodic and accompaniment patterns. Measure 8 ends with a double bar line and repeat dots.

B

Section B, measures 9-12. The first staff (treble clef) has a melodic line with eighth notes and rests. The second staff (treble clef) has a bass line with eighth notes and rests. Measure 12 ends with a double bar line and repeat dots.

Section B, measures 13-16. The first staff (treble clef) has a melodic line with eighth notes and rests. The second staff (treble clef) has a bass line with eighth notes and rests. Measure 16 ends with a double bar line and repeat dots.

Section B, measures 17-20. The first staff (treble clef) has a melodic line with eighth notes and rests. The second staff (treble clef) has a bass line with eighth notes and rests. Measure 20 ends with a double bar line and repeat dots.